

Name & Signature of the Invigilator

ENGLISH
PAPER-II
SEPT-18/12

OMR Answer Sheet No. :

Roll No. :

(in figures as in Hall Ticket)

Roll Number in words :

Time : 2 Hours]

No. of Printed Pages : 26

[Maximum Marks : 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of one hundred (100) multiple choice type of questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example : (A) ● (C) (D) where (B) is the correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
10. Use only Blue/Black Ball point pen.
11. Use of any calculator or any electronic devices or log table etc., are prohibited.
12. There shall be no negative marking.
13. In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

પરીક્ષણીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સૌ (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષણી શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૂઠની ધાર પર આપેલ સીલ સ્ટીકર ઠાકી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૂઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૂઠો અને સાંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૂઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કરવાનું રહેશે.

ઉદાહરણ : (A) ● (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. કાચું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૂઠ પર કરવું.
8. જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સર્કલ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર થઈ શકો છો.
9. પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષાખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
10. માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
11. કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
12. ખોટા જવાબ માટે નકારાત્મક મુલ્યાંકન પ્રથા નથી.
13. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

SEAL

**ENGLISH
PAPER-II**

Note : This paper contains **One Hundred (100)** multiple-choice, matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

1. Samuel Butler's 'Hudibras' is a satire on
(A) the Earl of Rochester (B) a Presbyterian Knight
(C) the Friar of Westminster (D) the Christian faith

2. *The Way of the World* is written by
(A) George Farquhar (B) George Etherege
(C) William Congreve (D) William Wycherley

3. The subject of *Absalom and Achitophel* is
(A) rebellion of the Duke of Monmouth
(B) rebellion of Charles II
(C) killing of the Pope
(D) selling of the soul

4. The birth of the human mind was "a white paper, void of all character, without any ideas" is a statement in the writings of
(A) John Dryden
(B) Alexander Pope
(C) John Locke
(D) David Hume

5. Alexander Pope in the *Essay on Criticism* deals with
- (A) the merits and limitations of the 18th century school of poetry
 (B) the merits and limitations of the 18th century school of drama
 (C) the merits and limitations of the 18th century school of criticism
 (D) the merits and limitations of the 18th century school of prose
6. The Essay in which Dryden has compared Horace, Juvenal and Persius is
- (A) Essay on Influence (B) Essay on Criticism
 (C) Essay on Ancients (D) Essay on Satire
7. Who of the following translated Homer's *Iliad* ?
- (A) Alexander Pope (B) William Congreve
 (C) John Donne (D) George Herbert
8. The drama *All For Love* was written by
- (A) Samuel Pepys (B) John Dryden
 (C) John Bunyan (D) John Wilmot
9. Which of the following is a play by John Bunyan ?
- (A) *Atheist's Tragedy*
 (B) *The Shoemaker's Holiday*
 (C) *The Life and Death of Mr. Badman*
 (D) *The White Devil*

- 10 'Sons of Ben' signifies the poetry of
- (A) Jacobean Poets (B) Elizabethan Poets
(C) The Cavalier Poets (D) Caroline Poets
11. is a lampoon.
- (A) *Absalom and Achitophel*
(B) *Adonais*
(C) 'To His Coy Mistress'
(D) *The Rape of the Lock*
12. In Chaucer's line "Whan that Aprill, with his shoures soote / The droghte of March hath perced to the roote / And bathed every veyne in swich licour, / Of which vertu engendred is the flour; / Whan Zephirus eek with his sweete breeth...", Zephirus refers to
- (A) North Wind (B) South Wind
(C) West Wind (D) Night Breeze
13. "Confusion now hath made his masterpiece! / Most sacrilegious murder hath broke ope / The Lord's anointed temple, and stole thence / The life o' the building!" The given lines are from Shakespeare's
- (A) *Macbeth* (B) *King Lear*
(C) *Tempest* (D) *Hamlet*

14. *Tamburlaine* was written by
- (A) Edmund Spenser
 (B) Walter Raleigh
 (C) Christopher Marlowe
 (D) Philip Sidney
15. "Defense of Poetry" is a seminal work of
- (A) Thomas More (B) Thomas Wyatt
 (C) Philip Sydney (D) Henry Howard
16. The picaresque in English fiction is introduced by
- (A) Lawrence Sterne (B) Samuel Johnson
 (C) Horace Walpole (D) Daniel Defoe
17. "True Wit is Nature to advantage dress'd / What oft was thought, but ne'er so well express'd." 'Wit' here means
- (A) poetic insight (B) cleverness and intelligence
 (C) classical clarity (D) judgement
18. The one who is *not* an Eighteenth century writer is
- (A) Edmund Burke (B) Samuel Pepys
 (C) France Burney (D) Oliver Goldsmith

19. 'Ode to Evening' is written by
- (A) Edmund Burke (B) Thomas Gray
(C) William Collins (D) Thomas Chatterton
20. Swift held up to satirical review the claim of ancient and modern authors in
- (A) *A Modest Proposal* (B) *The Battle of the Books*
(C) *Gulliver's Travels* (D) *Drapier's Letters*
21. "He prayeth well, who loveth well / Both man and bird and beast" are lines by
- (A) William Wordsworth (B) S.T Coleridge
(C) Leigh Hunt (D) Cardinal Newman
22. Haidee in *Don Juan* is
- (A) wife of Don Alfonso
(B) daughter of a Greek pirate
(C) Princess of Constantinople
(D) a Duchess
23. The background of *Ivanhoe* is the
- (A) first crusade of Constantinople
(B) contemporary life in Scotland
(C) enmity between Saxon and Norman
(D) conditions of Wales under Henry II

24. Tennyson's 'Tears, idle Tears' was published as one of the songs in his
- (A) 'The Lady of Shallot'
 (B) 'The Princess, In Memoriam'
 (C) 'Idylls of the King'
 (D) 'The Lotos Eaters'
25. Obi in Chinua Achebe's *No Longer at Ease* is arrested for taking
- (A) French leave (B) His work seriously
 (C) A second wife (D) A bribe
26. Which of the following novels of Dickens captured the French Revolution ?
- (A) *Bleak House* (B) *Our Mutual Friend*
 (C) *A Tale of Two Cities* (D) *Hard Times*
27. Dhiruben's Gujarati play *Bhavni Bhāvai* was translated into English by Ketan Mehta adapted it into a film by the same name and directed it.
- (A) Shampa Banerjee (B) Sandeep Mukherjee
 (C) Deepa Mehta (D) Yash Mehta
28. not a Victorian novelist.
- (A) Elizabeth Gaskell (B) George Eliot
 (C) Jane Austen (D) Anthony Trollope

29. Heathcliff is a character in the novel
- (A) *Jane Eyre* (B) *Wuthering Heights*
(C) *Cranford* (D) *Middlemarch*
30. said, "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry."
- (A) Northrop Frye (B) W. B. Yeats
(C) T. S. Eliot (D) I. A. Richards
31. *Kim* is a story of a child written by
- (A) John Galsworthy (B) Arnold Bennett
(C) Rudyard Kipling (D) G. K. Chesterton
32. The ancient Roman poet Ovid wrote *Metamorphoses* between
- (A) 16 BC and 1 AD
(B) 2 AD and 17 AD
(C) 4 AD and 17 AD
(D) 16 BC and 2 AD
33. The novel having three parts named Mosque, Caves and Temple is
- (A) *The Longest Journey*
(B) *Howard's End*
(C) *A Passage to India*
(D) *A Room with a View*

34. Joseph Conrad has not written
- (A) *The Nigger of Narcissus*
 - (B) *Heart of Darkness*
 - (C) *The Secret Agent*
 - (D) *The Innocence of Father Brown*
35. Susan Bassnett enlists types of 'equivalence' in her distinguished work *Translation Studies*.
- (A) five
 - (B) four
 - (C) three
 - (D) two
36. "An idea of experience; it modified his sensibility." This is Eliot discussing while formulating his notion of ".....".
- (A) Donne dissociation of sensibility.
 - (B) Marvell individual Talent
 - (C) Wordsworth tradition
 - (D) Ezra Pound vers libre
37. The editor of the famous literary journal *Scrutiny* which had a long run from 1932 to 1953 was
- (A) L.C. Knights
 - (B) T.S. Eliot
 - (C) F.R. Leavis
 - (D) John Middleton Murry

38. The following points :

- (i) Direct treatment of the 'thing' whether subjective or objective.
- (ii) To use absolutely no word that does not contribute to the presentation.
- (iii) As regarding rhythm : to compose in the sequence of the musical phrase, not in sequence of a metronome.

make the formal manifesto of the Movement.

- (A) Dadaist
- (B) Surrealist
- (C) Imagist
- (D) Avant-Garde

39. 'Epiphany' means

- (A) an author's desire to rewrite his work again
- (B) a sudden spiritual manifestation
- (C) the moment of an author's recognition in the society
- (D) an author's last words

40. Ezra Pound's major publication in 1920 was

- (A) *Hugh Selwyn Mauberley*
- (B) *Homage to Sextus Propertius*
- (C) *The Cantos*
- (D) *ABC of Reading*

41. strongly opposed to a 'tradition' or allusions to mythology in poetry.
- (A) Kingsley Amis (B) Philip Larkin
(C) John Betjeman (D) Sylvia Plath
42. Dylan Thomas also wrote a work called 'Portrait of the Artist', the complete title of which is
- (A) *Portrait of the Artist as a Young Man*
(B) *Portrait of the Artist as an Old Man*
(C) *Portrait of the Artist as a Young God*
(D) *Portrait of the Artist as a Young Dog*
43. The postmodern poet famous for writing on the fauna is
- (A) Seamus Heaney (B) Paul Muldoon
(C) Ted Hughes (D) Andrew Motion
44. Rosencrantz and Guildenstern resurface back in
- (A) Shakespeare's last play *The Two Noble Kinsmen*
(B) Samuel Johnson's essay "On the Courtiers Like Rosencrantz and Guildenstern"
(C) Tom Stoppard's play *Rosencrantz and Guildenstern are Dead*
(D) Bob Dylan's song 'Remembering Rosencrantz and Guildenstern'

45. Kazuo Ishiguro's novel on Japan rebuilding itself after World War II is titled
- (A) *A Pale View of Hills*
 (B) *The Remains of the Day*
 (C) *The Unconsoled*
 (D) *An Artist of the Floating World*
46. *The Liberal Imagination, The Opposing Self and Beyond Culture* are works by
- (A) Frank Kermode (B) Malcolm Bradbury
 (C) M.H. Abrams (D) Lionel Trilling
47. Inspired by Hemingway, went on to become the most famous Canadian writer of fiction in the mid-twentieth century.
- (A) A.J.M. Smith (B) E.J. Pratt
 (C) Irving Layton (D) Morley Callaghan
48. is recognized as the first Australian novel.
- (A) *The Life of an Exile* (B) *First Fruits*
 (C) *Quintus Servinton* (D) *The Broad Arrow*
49. is recognized as the father of the South African poetry in English.
- (A) Bishop Colenso (B) Thomas Pringle
 (C) R.C. Russell (D) Charles Murray

50. *Omeros* is now a canonical text of literature.
- (A) South African (B) Canadian
(C) Caribbean (D) Australian
51. A reader judging a poem through its emotional result on himself / herself is said to be suffering from
- (A) historical fallacy (B) intentional fallacy
(C) affective fallacy (D) normative fallacy
52. Neo-Aristotelianism is associated with the University.
- (A) Venderbilt (B) Chicago
(C) Princeton (D) Washington
53. That the primary aim of literature is to 'defamiliarize' is a stance taken by
- (A) the Black Mountain School (B) the Czech Surrealists
(C) the Yale Linguistic Circle (D) the Russian Formalists
54. On the observation "that there neither is, nor can be, any essential difference between the language of prose and metrical composition."
- (A) Southey and Coleridge agreed
(B) Wordsworth and Coleridge differed
(C) Coleridge and Hazlitt agreed
(D) Coleridge and Lamb differed

55. Hermeneutics has a connection with the Greek god of translation and interpretation Hermes. Among other things, Hermes is also the god of
- (A) thieves (B) wizards and witches
(C) cooks (D) hangmen
56. 'The art of storytelling is coming to an end.' This is an observation made by
- (A) Jean Paul Sartre (B) Gyorgy Lukacs
(C) Walter Benjamin (D) Mikhail Bakhtin
57. A critique of postmodernism by Marxist thinkers in the realm of the Arts is the obverse relationship between (the)
- (A) history and reality
(B) reality and representation
(C) artifact and commodity
(D) institutions and artifacts
58. Deconstruction's ancestry, philosophically, can be traced back to the Nietzschean contention that
- (A) there are no facts
(B) there are many facts
(C) there are no facts, only their traces
(D) there are no facts, only interpretations

59. Reader-response criticism distinguishes between the
- (A) virtual and the real readers
 - (B) passive and active readers
 - (C) native culture and the foreign culture readers
 - (D) implied and the actual readers
60. Artificial Intelligence might be a character in
- (A) Mixed Media
 - (B) Cyberpunk
 - (C) Space
 - (D) Netflix
61. is an overall term for the growing class of novels which depart from realism and foreground the roles of the author in inventing the fiction.
- (A) Antinovel
 - (B) Metafiction
 - (C) Parody
 - (D) Baroque
62. The deliberate repetition of a word or phrase at the beginning of each line of verse or stanza is also known as
- (A) anaphora
 - (B) cataphora
 - (C) anastrophe
 - (D) catastrophe
63. is another term for a line of seven iambic feet.
- (A) Hexameter
 - (B) Monometer
 - (C) Heptameter
 - (D) Tetrameter

64. In the line, 'The moonlight steeped in silence' from Coleridge's *The Rime of the Ancient Mariner*, 'steeped' is a
- (A) metaphor (B) simile
(C) hyperbole (D) transferred epithet
65. "Love then her I did not; / The dizzy day was so hot" is an example of rhyme.
- (A) internal (B) end
(C) double (D) forced
66. is a humanistic approach developed by Caleb Gattegno in 1972.
- (A) Community Language Learning
(B) Suggestopedia
(C) Silent Way
(D) Total Physical Response
67. Bottom-up processing in listening is concerned with the activation of schemata alongside the deriving of meaning of spoken discourse.
- (A) approach (B) technique
(C) method (D) plan
68. The model of reading was developed by Rumelhart in 1977.
- (A) top-down (B) reiterative
(C) bottom-up (D) interactive

69. were the two languages from which English borrowed during the Middle English Period.
- (A) Celtic and Old Norse (B) Latin and French
(C) Greek and Celtic (D) Spanish and German
70. published *Dissertations on the English Language* (1784) which apparently set standard usage in American English.
- (A) John Webster (B) Noah Webster
(C) Merriam Webster (D) Daniel Webster
71. It was who made finer distinction between 'approach', 'method' and 'technique'.
- (A) APR Howatt (B) P.C. Wren
(C) H.E. Palmer (D) Edward Anthony
72. learning is a kind of learning wherein students work in 'a group of two or more to achieve a common goal.'
- (A) Individual (B) Collaborative
(C) Independent (D) Cooperative
73. in Bloom's Taxonomy the use of a concept in a new situation or an unprompted use of an abstraction.
- (A) Analysis (B) Synthesis
(C) Application (D) Evaluation
74. A native speaker's knowledge of his/her language is called
- (A) performance (B) grammaticality
(C) appropriateness (D) competence

75. The study of units of language and language use consisting of more than a single sentence, but connected by some system of related topics is known as
- (A) phrase (B) syntactic
(C) discourse (D) cohesion
76. wrote *The Oresteian Trilogy*.
- (A) Menander (B) Sophocles
(C) Aeschylus (D) Euripede
77. Alyosha is a character in Fyodor Dostoevsky's
- (A) *Crime and Punishment*
(B) *The Brothers Karamazov*
(C) *The Idiot*
(D) *The Gambler*
78. advises Siddhartha in Herman Hessa's *Siddhartha* to 'learn from the river'.
- (A) Vasudeva (B) Kamaswami
(C) Gotama (D) Govinda
79. *She Came to Stay* is a novel by
- (A) Brendan Behan (B) Vicki Baum
(C) Charles Baudelaire (D) Simone de Beauvoir

80. Fedrico Garcia Lorca demonstrates his fascination with the conflict between human instincts and social restrictions in his play
- (A) *Yerma*
 (B) *Blood Wedding*
 (C) *Gypsy Ballads*
 (D) *Lament for the Death of a Bullfighter*
81. Michael Madhusudan Dutt's narrative poem revealed Byronic influence.
- (A) 'The Shair and other Poems' (B) 'Megnath Badha'
 (C) 'The Captive Ladie' (D) 'Fakir'
82. among Rabindranath Tagore's novel approved English version was published in his own lifetime.
- (A) *The Crescent Moon* (B) *The Wreck*
 (C) *The Gardener* (D) *Lover's Gift*
83. Sri Aurobindo's *Savitri, A Legend and A Symbol* is divided into cantos making up a total of about 24,000 lines.
- (A) 32 (B) 42
 (C) 39 (D) 49
84. R. K. Narayana's *Bachelor of Arts* and *The English Teacher* are, for all practical purposes, a trilogy of Malgudi on Sarayu.
- (A) *Swami and Friends* (B) *The Guide*
 (C) *The Dark Room* (D) *Waiting for the Mahatma*

85. Bhabhani Bhattacharya published, his first novel in 1947 after India became independent.
- (A) *He Who Rides a Tiger*
(B) *So Many Hungers*
(C) *Music for Mohini*
(D) *A Goddess Named Gold*
86. Indian Literature in English Translation is an important paper that helps students of English develop appreciation of our literatures.
- (A) national (B) local
(C) regional (D) global
87. *Krishna Krishna* by Indira Parthasarthy was translated into English by
- (A) V. Ramanarayan (B) Indira Parthasarthy
(C) K. S. Subramanian (D) Padma Narayan
88. Bhyrappa's Kannada novel *Sartha* was translated into English under the title, by S. Ramaswamy.
- (A) The Salesman (B) The Charioteer
(C) The Specialist (D) The Caravan
89. The major problem with translating works lies in the difficulty in translating native into English.
- (A) syntax (B) lexes
(C) idiom (D) sounds
90. Bhishma Sahni's award-winning Hindi novel *Tamas* was translated as *Darkness* into English by
- (A) Ram Ratan (B) Ratan Shetty
(C) Jai Ratan (D) Ratan Sharma

91. Match the following characters in *The Wasteland* in A with the section in B where they appear in the poem :

- | A | B |
|-----------------------|----------------------------|
| (i) Albert | (a) A Game of Chess |
| (ii) Hieronymo | (b) The Fire Sermon |
| (iii) Madame Sosotris | (c) What Fire Sermon |
| (iv) Mr. Eugenides | (d) The Burial of the Dead |

Codes :

- | | (i) | (ii) | (iii) | (iv) |
|-----|-----|------|-------|------|
| (A) | (a) | (c) | (d) | (b) |
| (B) | (a) | (d) | (c) | (b) |
| (C) | (d) | (c) | (b) | (a) |
| (D) | (c) | (b) | (a) | (d) |

92. Match the critics in A with the terms they are famously associated with in B :

- | A | B |
|-----------------------|------------------------|
| (i) Antonin Artaud | (a) Hegemony |
| (ii) Antonio Gramsci | (b) History of Ideas |
| (iii) Jacques Derrida | (c) Theatre of Cruelty |
| (iv) A. O. Lovejoy | (d) Logocentric |

Codes :

- | | (i) | (ii) | (iii) | (iv) |
|-----|-----|------|-------|------|
| (A) | (c) | (d) | (a) | (b) |
| (B) | (c) | (b) | (d) | (a) |
| (C) | (c) | (a) | (d) | (b) |
| (D) | (c) | (a) | (b) | (d) |

93. Given below is a list of books and authors.

(Books)	(Authors)
(i) <i>Things Fall Apart</i>	(1) Emily Bronte
(ii) <i>Wuthering Heights</i>	(2) W.M. Thackeray
(iii) <i>Vanity Fair</i>	(3) Arundhati Roy
(iv) <i>The God of Small Things</i>	(4) Chinua Achebe

..... is the correct order of authors as per the books (i to iv).

- (A) (4), (3), (1), (2)
- (B) (2), (4), (3), (1)
- (C) (4), (1), (2), (3)
- (D) (3), (2), (4), (1)

94. Given below is the list of novels and years of publication :

(Novels)	(Publication Year)
(i) <i>Mill on the Floss</i>	(1) 1838
(ii) <i>Oliver Twist</i>	(2) 1860
(iii) <i>Jane Eyre</i>	(3) 1837
(iv) <i>Mary Barton</i>	(4) 1847

..... is the correct order of publication year as per the given novels (i to iv).

- (A) (4), (2), (1), (3)
- (B) (1), (3), (4), (2)
- (C) (3), (2), (1), (4)
- (D) (2), (3), (4), (1)

95. Given below are the lines from the poems and poets :

(Lines)	(Poets)
(i) <i>How should I greet thee ?</i>	(1) John Keats
(ii) <i>If Winter comes, can Spring be far behind</i>	(2) William Wordsworth
(iii) <i>The meanest flower that blows can give Thoughts that do often too lie too deep for tears</i>	(3) P.B. Shelley
(iv) <i>The Fancy cannot cheat so well As She is fam'd to do, deceiving elf</i>	(4) Lord Byron

..... is the correct order of the poets as per the given lines of the poem (i to iv)

- (A) (1), (2), (4), (3)
- (B) (3), (2), (4), (1)
- (C) (4), (1), (3), (2)
- (D) (4), (3), (2), (1)

Read the following poem and answer the questions 96 to 100.

Nuns fret not at their convent's narrow room;
And hermits are contented with their cells;
And students with their pensive citadels;
Maids at the wheel, the weaver at his loom
Sit blithe and happy; bees that soar for bloom,
High as the highest Peak of Furness-fells,
Will murmur by the hour in foxglove bells:
In truth the prison, unto which we doom

Ourselves, no prison is : and hence for me
In sundry moods, 'twas pastime to be bound
Within the Sonnet's scanty plot of ground;
Pleased if some souls (for such there needs must be)
Who have felt the weight of too much liberty,
Should find brief solace there, as I have found.

96. The rhyme scheme in this poem is
- (A) abba abba, cdccdc (B) abab, abba cddccd,
(C) abba abba, cddccd, (D) abba abba, cddcdd
97. Which of the following best describes the organization of the poem ?
- (A) A series of logically developing ideas with a concluding personal application
(B) A series of examples followed by a generalization and a personal application
(C) A generalization followed by examples
(D) A specific assertion followed by examples followed by a contradiction of the initial assertion
98. In line 3, the phrase "pensive citadels" can be best paraphrased as
- (A) towers in which students are imprisoned
(B) castles under siege
(C) dreary fortresses
(D) refuges for contemplation
99. types of people are indicated in the poem.
- (A) 3 (B) 4
(C) 5 (D) 6
100. Lines 8-9 contain a
- (A) hyperbole (B) personification
(C) simile (D) paradox

ROUGH WORK

SEAL